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"IF U DON'T BUY This Fanzine, I'll Kill this chicken"

SMASH

Dec 1990

Rodney Dangerface

"We get the best Government when everyone who has the right to vote does!"

CONTAINS

DEFINITIVE Mass Appeal

Showbiz fraud claims attract FBI's interest

Hubby slain

VIRGINIA BEACH, Va (UPI) — An argumen between a Virginia Beac woman and her husban that apparently began ove the presidential electio ended with her shootin him to death, police sai yesterday.

WHAT WE GOT DIS TYME ULTRAVOX

MARTHA AND THE MUFFINS

A SCARED SIOUXSIE AND THE BANSHEES

LOCAL BANDS —a continuing series— POINTS B-GIRLS VILETONES SECRETS BLANK GEN. SPOONS DEMICS TEEN-HED AM + THE MUFF-INS + MOR POLITE BANDS

SLITS Talk Talk Talk Talk

JOAN JETTS PICS

AWITCH

BANGKOK

GO TO COLUMBIA

URGENT

KKK

Productivity tools

State of the Art.

EDITORS CRY (SHORTER)

To come straight to the point, if you peeple want to see more of us you gotta pay. But we'll keep going even if we only do a 2 page thing. I'm tired of doing most of the interviews-in fact im tired of the whole thing. So, if you wanna see this thing go up to 100 copies call me, nick at 920-3166 and give me your money.

A MOVIE

In exchange, I'll give you a full page ad for 10$ and for 5$ i'll give you half a page. That is of course if you got something to sell. Even if you don't, make a contribution-give me an interview that you did with a band-I'll put it in.

We usually get out between 30 and 50 copies but I'd like to do 100-but that'll be expensive and I'm gonna need help with interviews, pictures and stuff-so.... help!

satisfying new career

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"Caramel Coloured POP."

STRANGLERS

A GREAT INTERVIEW."

CARDBOARD BRAINS SWOLLEN MEMBERS

OUR POLITICAL CRY THIS ISH

NEW ISSUE

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PROBABLY: U2

SONOFSTIFF

OINGO BOINGO

CHRIS SPEDDING

J.P.Y-SHRAPNEL

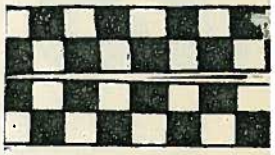
THE RATTLERS

SMALL LOCAL BANDS

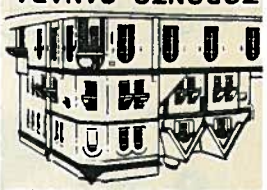
CONTINUING SAGA

"Today more and more Canadians realize that the most rabid opponents of the constitution are foreign corporations that want to continue plundering the country's natural resources.

"These corporations have urged provincial prime ministers to delay constitutional talks with the federal government or to prevent them opening."



TORONTO, CANADA



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LOCAL YUKS

BY RANDY SWAGGER

PART 1 cont over

A POINT

THE POINTS: Micheal Boyce-Vocals
Jim Decan-Guitar
Russ Wilson-Bass
Max Trevisan-Drums

NOT SERIOUS BAND-AT LEAST AT THE REGULAR GIG STAGE VERY FAR-OUT SOUND THAT HA HENDRIX TO PISTOLS INFLUENCE NOT BORING-THEY KEEP THEIR SOUND SLOPPY & NOISY. ONE OF THE BEST BANDS AROUND - IF YOU CAN SEE 'EM

THE SHARKS: Sherri Huffman-Vocals
David Baxter-Guitar
Basil Donovan-Bass
Cleave Anderson-Drums

WITH EDGE RECORDS. IN STUDIO BEGIN. OF NOVEMBE THEIR DETERMINATION IS TO THEIR BENEFIT. ANDERSON WA IN BATTERED WIVES.

THE GOVERNMENT: Andy Paterson-Guitar
Robert Stewart-Bass
Ed Boyd-Drums

PATERSONS RAMBLEING ARE TEDIOUS AT TIMES- THEY'VE GOT 2 L.P's AN E.P. out to their credit

THE DEMICS: Keith Whittacker-Vocals
Steve Koch-Guitar
Ian Staines-Bass
Jimmy Weatherstone-Drums

L.P. JUST RELEASED. N.Y THEIR MOST POPULAR SO SCRAPPY BAND - tight & no English sounding-

MARTHA @ THE MUFFINS: Tim Gane-Drums
Martha Ladly-Vocals
Andy Haas-Sax
Mark Gane-Guitar
Carl Finkle-Bass
Jean Wilson-Keys.

ONE OF BIGGEST BANDS IN CDN. HISTORY. 2nd L.P. just released on Virgin. Martha Johnson left last summer. Getting sick of Virgins promotion angle of the band - want to do more progressive

NOBBY CLEGG @ THE CIVILIANS: Darrel Vickers-Vocals
Andrew Nicholls-Guitar
Bill Telep-Guitar
Charlie Conner-Bass
John McFerdries-Drums

CFNY played "My Old Man" - now a local fav. so Trouble finding gigs - Done some demos - Ed won't book 'em - call them "boring." DANCE". A lot of different influences. Forget it "Old Man" is my Favourite - go listen.

TEENAGE HEAD: Frankie Venom-Vocals
Steve Mahon-Bass
Nick Stipanitz-Drums
Gord Lewis-Guitar

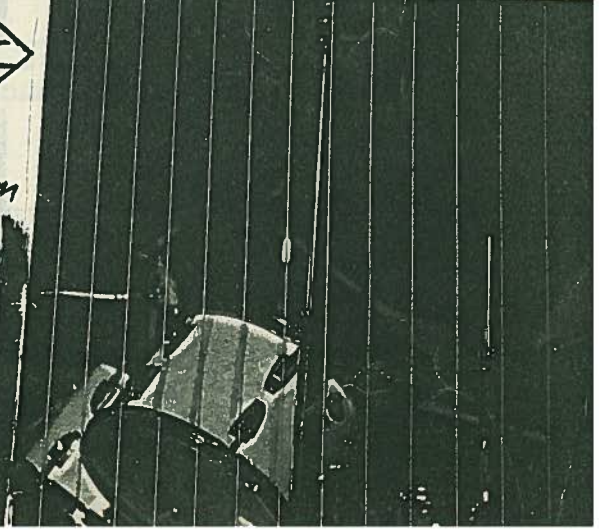
2 C.B.S. L.P's out. Both horrible. None the Less-the most popular local band, thanks to clever management. Lewis out because of bad car accident. David Bend filling in.

BLANK GENERATION: Skeets-Drums
Mark-Guitar
Annie Social-Bass

Do "PiL" & sound like PiL. If you wanna see pil-do go see these guys - I'm sure PiL is more interest to look at. Used to do Thunders songs - so I guess it's

THE SPOONS: Gordon Deppe-Guitars
Brett Wickens-Keys.
Sandy Horne-Bass
Derrick Ross-Drums

A lot of fuss about this band. Why? They seem like they're bored when they play. If progressive hocus pocus is your fancy then go see 'em. A 45 out. Probably get signed to Edge Records - watch out. Mannequeins (?) & strings too!



LOCAL YUKS PART 2

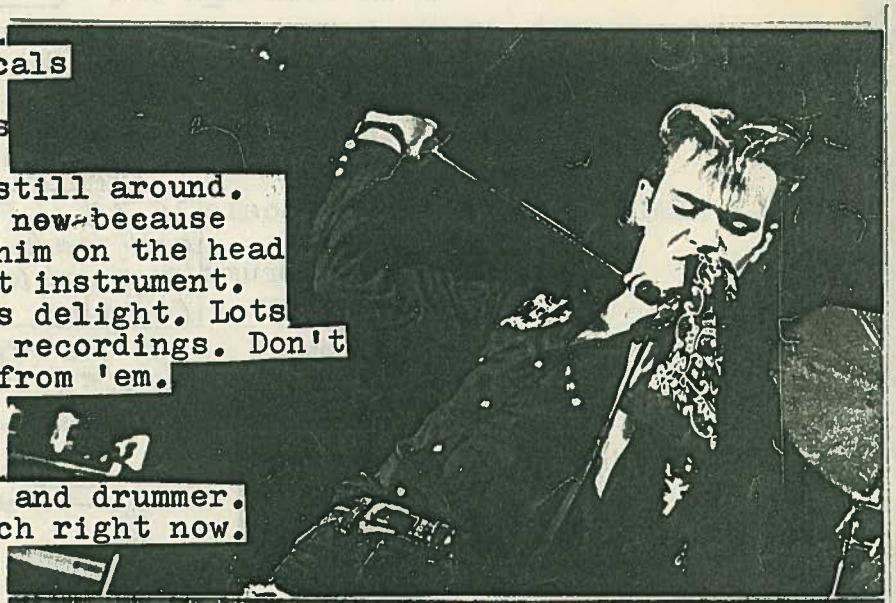
IE B-GIRLS: Xenia-Vocals @ Guit
-Guitar
Cynthia-Bass
Rhonda-Drums
Just been to New York to do a Video and a Demo tape with Debbie Harry. Cute bunch that have had problems getting record deals.

)ON'T THIS READ BETTER?

THE HAPPY GIRLS

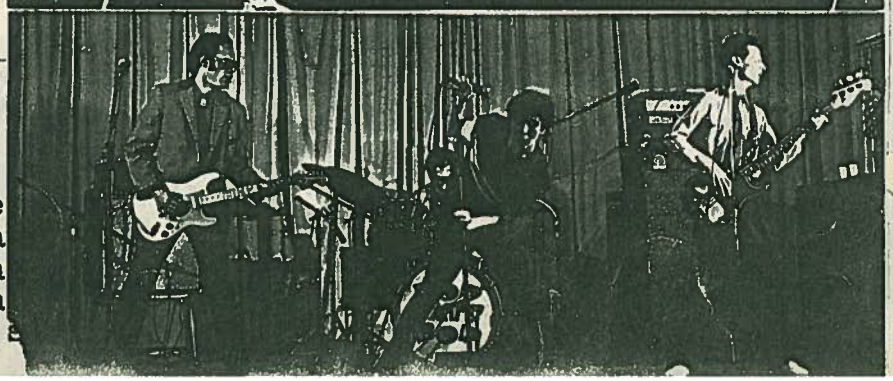
TRUE CONFESSIONS: Julia Bourque-Voc@Guit
Blanche Beube-Keys
Glen Binmore-Guit@Voc
Terry McCubben-Drums
Mark Fournier-Bass
There's a Curse in here. T.C's have album out on Bomb. Very poppy -very synthesized. There are 3 songs w/ fade outs on side one. On tour with Twitch and The Scenics.

THE SECRETS:
like Nightmare-Vocals
Chris Haight-Guitar
John Hamilton-Bass
like Anderson-Drums
casta from old B-Girls-Segarini-
m Sinatra(Viletones) and more are
the next Secrets L.P. Freddie
mpeii in Philedelphia. Nightmare
lk out just before they were
pposed to do the Bomb tour 80.
ight is filling in with Zero-4.
ght be doing some shows around
mas at The Horseshoe.



THE VILETONES: Steve Leckie-Vocals
Gideon-Guitar
Sam Sinatra-Bass
Tony-Drums
I think they're still around. Leckie wears hat now-beeause someone cracked him on the head with a very blunt instrument. Now just a drunks delight. Lots of fuck-ups with recordings. Don't expect too much from 'em.

ERRANA: Vera Skye-Vocals
Ron Partridge-Guitar
looking for new bassist and drummer. so they're not doing much right now.



THE BOP CATS:
Sonny Baker-Vocals
Duane Wayne-Guitar
-Bass
Teddy Fury-Drums
Rockabilly done great. 2 single out on Showtime records. New Ba player-starting to tour through Ontario.Just a year old now. Wa went to England to set up some for the band.

Moments after jury foreman David Alexander stood up to give the jury's decision, a group of blacks, including members of the Johnson family and their friends, stood up and stormed noisily out of the courtroom. "You're going to have another Miami," one woman yelled back into the room, as Mr. Alexander remained standing. "It's a shame. There is no justice," she said.

NEVER IN ORDER

LIFE

"Slits Shorty Set". They started to say goodbye after "Rythhum". It was only 11:30 or so and they were already finished. $5.50 for an hour of funk/reggae/rock, etc... from Englands formost Triffid lookalikes? A RIPOFF-"Cast off these fake reaggae /improv peeple and throw away their $! Upstairs i encounter a wonderfull reporter(?) from The Ryerson Eyeopener- what a fucking jerk. In the dressing room Arri and Tess are completely stoned out of it. Viv is the only one who seems to be awake- eating her pie and ice cream.

THE SLITS

BY NIKI 5

Three guys are helping the band on this tour(1st nite was the Edge for this tour). Steve, who plays keyboards and noisemakers, and Bruce (drums) and Dave (guitar) thoufhgt I should include Dick O'Dell, their soundman as part of the band. O'Dell tried to get the band to do 2 sets the next night. So with Tess saying that she didn't want to do it and the others arguing and haggleing back and forth they ended up saying the'd wait for the next day to see what happens. 2

Damn Damn Damn "No Fucking Pics We Fucked up somwhere...."

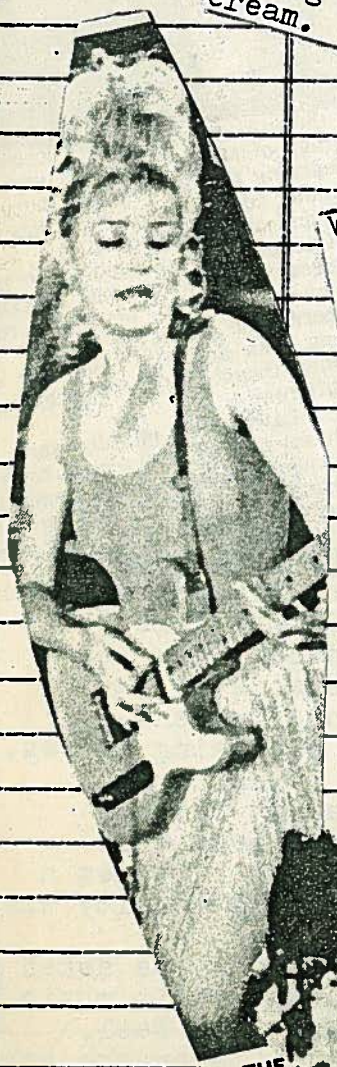
When I asked Steve who was the closest to me-who had the most playing experience, he looked at me funny and said "why do you wanna know that?" So i said I thought that besides basic rythms everyone seems to improvise everything. 3

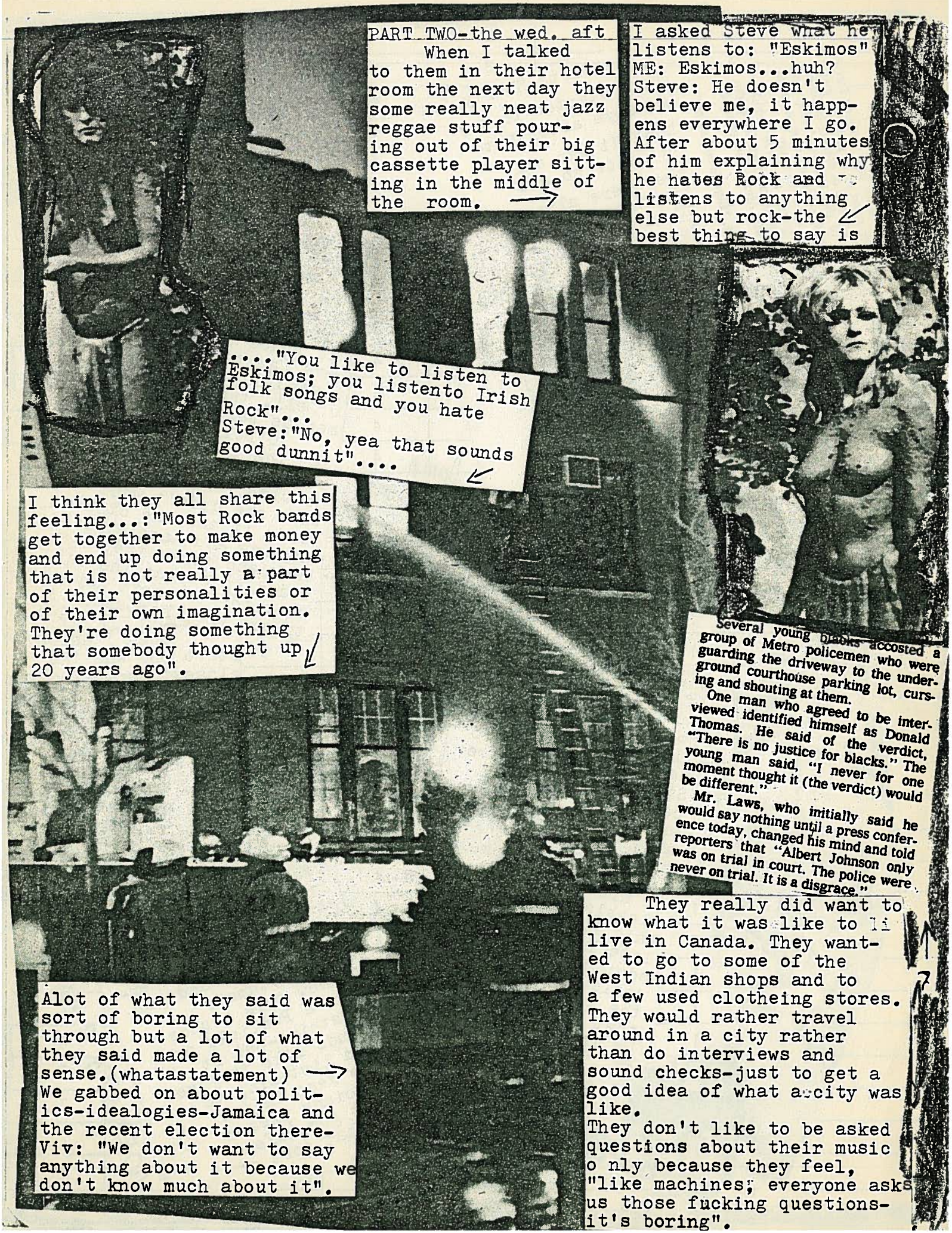
When I asked Tess if they rehearse she said "..Rehearse? No..." She said it like it was a disease. During my talking to Steve, another Steve came into the room and announced his arrival. "Don't use big words like that- he can't fit themall in his fanzine". blahblah: "When I said Fuckin' articulate I meant I admired it and I was jealous of it at the same time, does that make sense?" He left...quickly. 5

Which made me realise that everyone in the band must have sensibilities leaning towards "personal vibes" and "personal rythms". I know this sounds like a Penfield or something-but it sounds like they've been listening to some West Indian musicians preach about god, life @ all that sort of guff. 4

$ BRAND

INEXACT BUT





PART TWO-the wed. aft
When I talked to them in their hotel room the next day they some really neat jazz reggae stuff pouring out of their big cassette player sitting in the middle of the room. →

I asked Steve what he listens to: "Eskimos"
ME: Eskimos...huh?
Steve: He doesn't believe me, it happens everywhere I go. After about 5 minutes of him explaining why he hates Rock and listens to anything else but rock-the best thing to say is

...."You like to listen to Eskimos; you listento Irish folk songs and you hate Rock"...
Steve:"No, yea that sounds good dunnit"....

I think they all share this feeling...:"Most Rock bands get together to make money and end up doing something that is not really a part of their personalities or of their own imagination. They're doing something that somebody thought up 20 years ago".

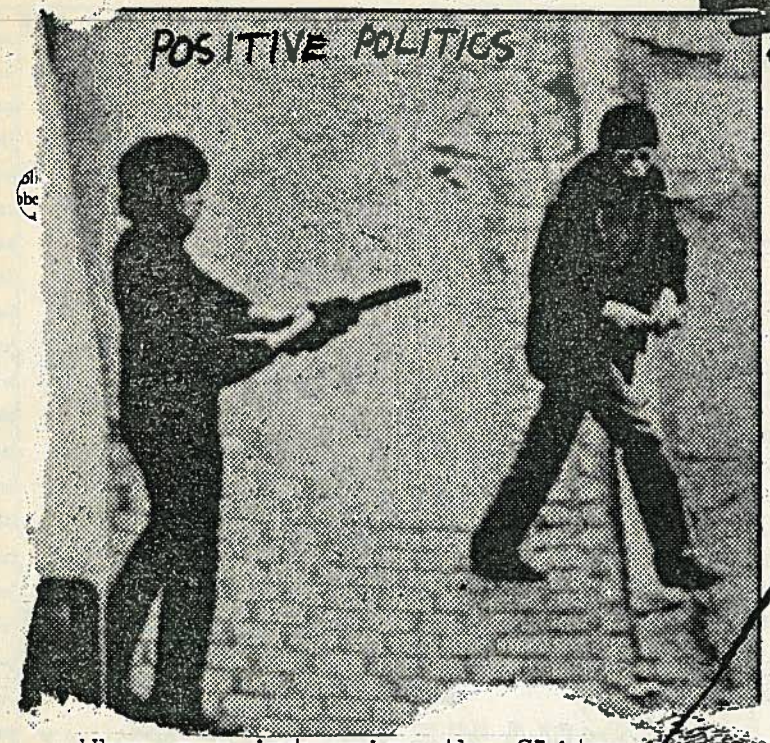
Several young blacks accosted a group of Metro policemen who were guarding the driveway to the underground courthouse parking lot, cursing and shouting at them.

One man who agreed to be interviewed identified himself as Donald Thomas. He said of the verdict, "There is no justice for blacks." The young man said, "I never for one moment thought it (the verdict) would be different."

Mr. Laws, who initially said he would say nothing until a press conference today, changed his mind and told reporters that "Albert Johnson only was on trial in court. The police were never on trial. It is a disgrace."

They really did want to know what it was like to li live in Canada. They wanted to go to some of the West Indian shops and to a few used clotheing stores. They would rather travel around in a city rather than do interviews and sound checks-just to get a good idea of what a city was like.
They don't like to be asked questions about their music o nly because they feel, "like machines; everyone asks us those fucking questions-it's boring".

Alot of what they said was sort of boring to sit through but a lot of what they said made a lot of sense.(whatastatement) →
We gabbed on about politics-idealogies-Jamaica and the recent election there-
Viv: "We don't want to say anything about it because we don't know much about it".



When you interview the Slits it's more like your waiting for them to say something.

In an Ottawa fanzine, "Sort It Out", that somebody had tosssed at Viv, there was a thing about how Sid had woken up and found Nancys half dead body by his side. Viv read it aloud. It was very descriptive and sounded accurate, how a fanzine frum Ottawa got this, I'll never know. They ignore their more important human needs, like education." "People just wanna turn on the T.V. or listen to a Rock L.P. rather than read a book or try and discover something different from what they normally listen to". "Like Heavy Metal is very big here right? Well it's because its simple to do. They just get up there and go (imitating a guitar and pulling faces)... like the Clash or something."

Some bands have started out doing that sort of thing but most have gone on to do something that has something more than "bangbang".

They went into great depth about "meaningless forms and crap that has been allowed to grow in society". E.G. "Sex is something that is the most important thing to some people.

Tess kept saying "sick" during the gory parts and Viv finished it by saying, "the Police were called first so by the time the ambulance got there Nancy was dead." This started everyonegabbing away about Sid.

ME: It's funny, the Toronto press still think that the Sid thing is really marvelous to send up. It's like nobody wants to forget about it.

VIV: He was such a victim of society, that kid. Totally driven to it- that's one good thing that Malcolm said in a interview after that- it said," Do you feel responsible for what happened?" "Yea, I do feel responsible, I think everyones responsible."

It's true. He just couldn't cope with the shit. If you stand up against the shit the way he did you'd be like him too, in a way. It's like a pain in the ass, all that crap you get fed. He couldn't compromise that one.

One thing that surprised me about him is that his music didn't get amazing. That would have saved him. When I first met him he couldn't play anything-he just sat down down one night, and I woke up in the morning and he said "I stayed up all fuckin' night" and he could play all of the Ramones album. Everyone used to put him down musically, when he joined the Pistols-he had such a perfect ear, then when he joined he got into druggs and that fucked him."

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SLITSEND

MARTHA & THE MUFFINS

1. Drive past street (St Catherine) 'cause it don't have a street sign.
2. Ask stupid counterperson at 7-11 where street is so you can get lost. (Also tell it to Nick)
3. Turn wrong way onto one way street while 10 feet away from cop your gonna ask for directions.
4. Flood engine after stopping to ask.

EEP!

BY ALX

AND NIKI

5. Drive past "New York" cause it's not on the street it's supposed to be.
6. Drive onto mountain cos you figure street continues up there(6a get lost).
7. Find out it doesn't-continue up the side of the hill.
8. Phone the fuckin' stupid place. Seems easy.
9. Street that N.Y.N.Y. is on is one way-can't turn on to it.
10. Not cool at door. Funny smelling Italian standing gaurd at door. There's our way in....finally! Only took 2½ hours!

Martha Johnson comes across as being"nice" and easy to talk to-in other words, truly CDN. Right now her and her Muffins are treking across Canada thrilling audiences to bits. In Ham town, where we saw them-the thrilled audience went completly passive when they hit the stage.

The Spoons went on first and came off complaining about how hot the wonderfull lights were.

The promoters-you see-think that people in Hamilton are blind because of the smoke and flame from the steel mills. So they thoughtfully stuck about 15 Maple Leaf Gardens type lights about 5 feet away from the bands just so the people can see what they paid for.

In order for everyone to get a really good view of the band the promoters built a stage inthe sky-about ten feet high.

That's because, of course, when everyone swamps the stage-people standing at the back will still get a good view.

Fortunatly, Martha Johnson doesn't like the way the band has been promoted by their record company. They want to be more progressive and known for more than just another "pop" band.

They want to have more say in promotion, instead of Virgin

All this took a long time-it's a routine that not enough T.O. bands are following she says. "Everyones singing to small labels and those labels just can't expose the bands properly throughout Canada and the States".

Something else she doesn't like is that men are men and we've got a weakness for girlies.

When Mark Gane writes almost all of the songs why do the girls get most of the publicity?

She calmed herself down after that hysterical outburst.

S.I.U.: How was the Roxy tour?

M.J.: It was pretty bad, half the dates were cancelled because Bryan Ferry's voice gave out. But we did do a bar tour right up to Glasgow.

S.I.U.: How do you find English crowds compared to here?

M.J.: They're more exuberant there they want to get onstage with you, (a smile comes to her lips)-but we gently push them off.

They wanted a different sound on the new L.P. They wern't too happy with the sound of the first meaning-too poppy.

When I saw them a couple of years ago I thought they would be one of the last bands to get world wide acclaim (well, nearly).

Now they sound very polished and play the part of a top 40 pop band very well.

I asked her about they're first 45, "Insect Love", I found out how they went about capturing Virgin. They did a 8-trac demo tape and sent it to somebody in New York-who in turn set up a few shows at Hurrahs. Virgin saw them there and again at the Edge in August of last year.

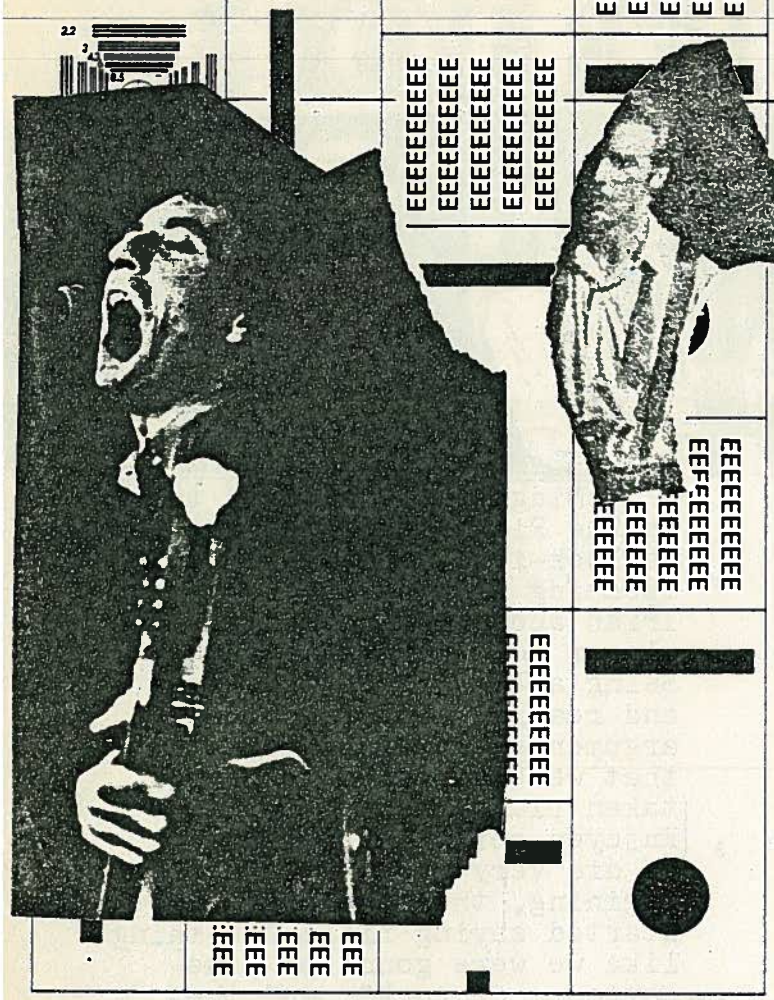
ULTRAVOX !

The new Ultravox! doesn't play much of the old songs- instead they feature every song from Vienna and a few unrecorded ones.
Their stage show features lots of fancy lights and lots of fancy Sinatra/Presley posings from Midge Ure. Ure said that he never intended to move like that but he said he watches a lot of Presley movies on the bus between gigs.

Billy Currie-the keyboardist has a style all his own. He uses his "machines" like they were a part of him. Pulling faces and hanging his mouth open were his specialities.
I'm no fan of the new Ultravox-Vienna is too synthesized for me. Most of their show was just like that-ignoring all their old fast tunes- showing off the slow more boring ramblings from Vienna. No more My Sex or Young Savage peeples.
To be fair, Cross-Currie and Warren Cann have been playing that stuff for four years so I suppose they must have got sick of it.

Midge Ure, who used to be in The Rich Kids with Glen Matlock-is a very small man. Speaking with a very heavy Irish accent he seemed to be closer to 40 yrs old.(wow) Being a big fan of the Kids, and reading about all the arguments and disagreements that were supposed to have taken place-Iasked him if he Enjoyed being in the Kids. "I did very much -at the begining, then the press started saying ridiculas thing like we were gonna be "the saviours of rock", and they hadn't even heard a tape or a record yet. But I did like it a lot".
After 3 or 4 tours-one fab album and 3 singles the Rich Kids broke up.
Many people think that they broke up because it was Matlock saying "the snythesizer goes or i do.." Ure was playing synth onstage and was apparently going overboard, much to Matlocks disgust.
Ure says to this, "I was just begining to bring the synth into the kids when we split. Glen wasn't upset about it, and besides, I like playing guitar more than synth , I'm a guitar player."
As for the rest of the Rich Kids: Glen Matlock has his own band now (the specters)-Steve New was with Generation X for 3 weeks, but is doing nothing right now, and Rusty Egan is drumming with Ure and Currie when they have time.

As it turns out Ure was offered the job of guitarist for the Sex Pistols because, "I was dressed in tartan and floods".

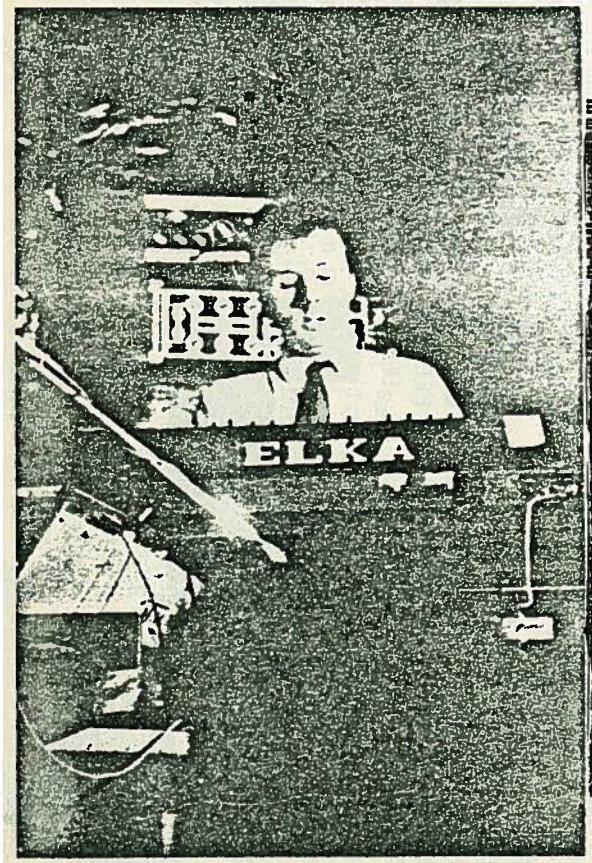


MAN

Chriss Cross has been with the band since the start and knows plenty about record companies and how much trouble they can give a band."Chris Blackwell runs Island and what it came down to was that if he liked you fine, if he didn't, you've had it. So we didn't get any promotion-the 2nd L.P. wasn't released here, and we had lots of trouble with the distribution of the albums".
Chrysalis, he says is a bit better but "they still don't know how Ultravox works or what the band wants to see happen".
This tour will last until Xmas. I asked Cross what he thought of N. America. "It's a laugh really, Toronto and Vancouver are the only cities here that have the suss on what's going on. In Montreal and Calgary we got really weird receptions."

He rates the new Bowie & Echo and the Bunnymen as "really great", but admits to not hearing much of the new stuff. So Ultravow click-click on forging new & neat areas of synthetic r & r. Boogie on man.

BY NICKY K...



LEEDS, England (UPI-AP) — Britain's notorious Yorkshire Ripper has claimed his 13th victim, police reported today.

The body of 20-year-old language student Jacqueline Hill was found by shoppers yesterday on a patch of waste ground near a supermarket in this northern textile city.

The knife-wielding Ripper had left his "horrific" signature on the woman's body, police said.

As in all of the Ripper slayings, police refused to give out details about the murder for fear of encouraging copy-cat slayings that would hamper the manhunt.

News of the latest slaughter chilled Britain, making thousands of women again terrified to go out of doors at night.

The Yorkshire Ripper started out killing prostitutes, but somewhere along the line became less discriminating in his victims.

After his 12th victim, the Ripper sent a tape recording to police chief George Oldfield, the man who is devoting all his time to tracking down the monster.

"I will strike again . . . at the rate I'm going I should be in the book of records," the killer taunted Oldfield.

"No young woman is safe while he is at large," Oldfield, assistant chief constable of the West Midlands police, warned today.

"The only precaution we can advise women to take is for them not to travel out alone if they can help it."

Oldfield added: "We must have all the help we can get to get this man before any more lives are lost. He is obviously very mentally ill and he's got this sadistic killer stre... in him. He's intelligent and craf... he can flip at any time."

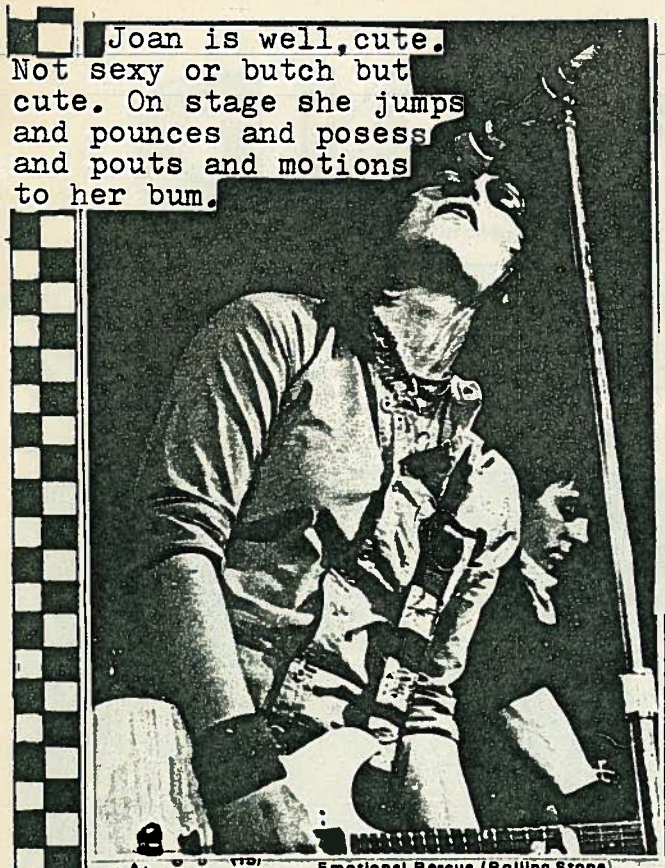
The Ripper last struck ... ago in Bradford, a near...

See U.K.'s page A28

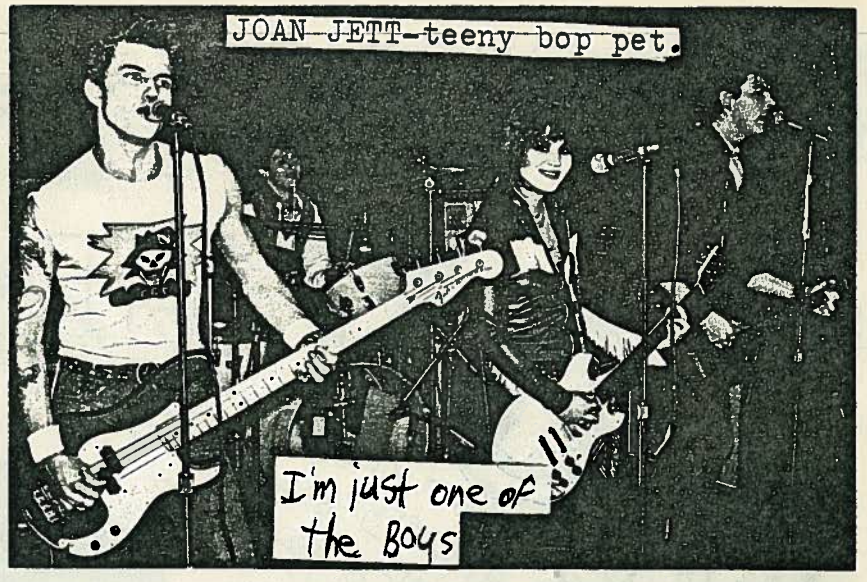
MAG.

VERTICAL REFERENCE LINE 10"

Joan is well, cute. Not sexy or butch but cute. On stage she jumps and pounces and posess and pouts and motions to her bum.



JOAN JETT-teeny bop pet.



PHOTOS BY CASH ONLY

			Emotional Rescue (Rolling Stone)	XCOC-16015-P XTP-16015-P
9	9	(11)	AC/DC Back In Black (Atlantic)	XSD-16018-P XTP-16018-I
10	10	(7)	THE CARS Panorama (Elektra)	X5E-514-P XET8-514-P
11	28	(4)	DAVID BOWIE Scary Monsters (RCA)	AQL1-3647-N N/A
12	12	(5)	ANNE MURRAY Greatest Hits (Capitol)	SOO-12110-F 8X00-12110
13	6	(32)	BOB SEGER Against The Wind (Capitol)	

T-36854-H			
	30	30	(11)
C-6100-J			
	31	31	(22)
831-W			
	32	32	(7)
36384-H			
	33	50	(5)

Her voice gives out- her hands give out- her energy gives out not her exuberance. Talking to the audie is important to her she comes across as being....cute.(yeach enough already).

041-F	4X00-12041-F		
ts)			
2-F	4LP-1072-F		
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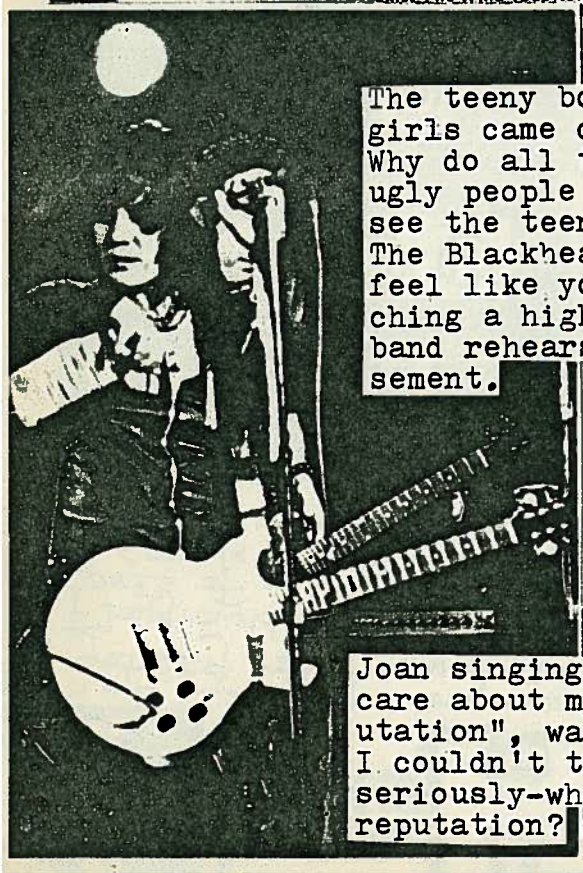
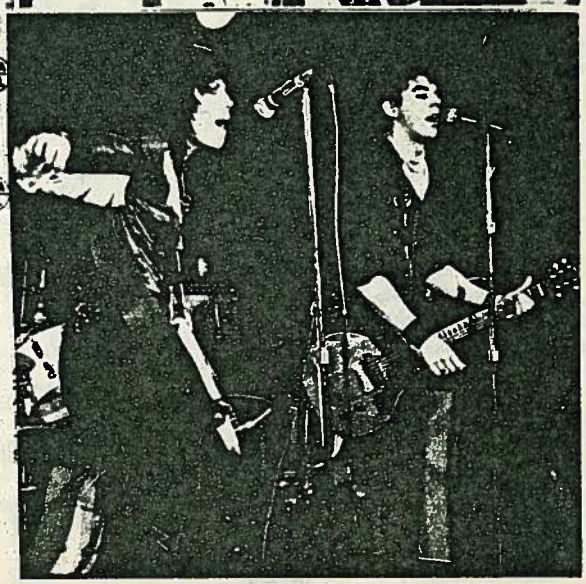
		40	69 (2)
		41	20 (13)
		42	38 (36)
		43	46 (6)
		44	40 (25)
Bros)	N/A		
		45	44 (20)
762-H	NJCT-36762		
		46	60 (3)
0040-H	XPECT-80040-H		
		47	66 (3)
	CA-1-2215-Q		
		48	53 (4)
ros)	N/A		
		49	51 (6)
		50	48 (17)

The teeny bop boys and girls came out in force. Why do all the fat and ugly people come out to see the teeny bops play? The Blackhearts made you feel like you were watching a high school band rehearsing in a basement.





Joan singing, "I don't care about my bad reputation", was silly and I couldn't take her seriously-what bad reputation?

SIOUXSIE-AND-THE-BANSHEES

What do these signs mean to you?

NO HUMOUR PLEASE, WE'RE SPASTIC

REMINDER

Steve Severin →

Budgie ↑
McGeoch ↓

This must be by Al X. Can you imagine if it weren't?

This was the long-awaited concert by Siouxsie & the Banshees. After a boring set by Drastic Measures (from what I heard from the getting rid of any doubts that McGeoch could play rhythm guitar. Loud-- and bouncy. I could go through every song coz Playground Twist done to perfection. Fuck their stupidity. They played mainly the new album. "Clockface", show was great. People jumpin' in the front rows, everybody and some new stuff: the only title I could get was "Israel" Garden great too. Lighting was s'more but Severin's bass was pretty great. I'm glad Paul McGeoch feel better. I'll be glad when Carol's ill. Flowers Cure it. Fantastic. I'm glad Paul McGeoch is personally up for Siouxsie & the Banshees

SIOUXSIE & THE BANSHEES LIVE AT MASSEY HALL

GROOVE TO IT MAN

MAXIMUM 80 YEARS

2233 SUS1
4 GEN
10 ADM
GA COMP
CAS PROM1
GEN 0.00
C $
ADM 03NOV

SIOUSXIE & THE BANSHEES
WITH TELEPHONE
FROM THE EDGE & CFNY
MUSIC HALL THEATRE
EAST OF BROADVIEW SUBWAY
TUE NOV 18 1980 8:00 PM
GENERAL ADM COMP
GA GEN ADM 0.00

WITHOUT TELEPHONE (They canceled their whole North American Tour) Anyways, the show -- for my personal use -- ok pks?:: Next was, Banshees came on at 10 or so with "Helter Skelter" (its a standing in the back Stiv (great), Red Light, Trophy, and they did Tenant, Happy house, stuff seems to be getting slower and more Their newer stuff

Photos — Nik Whyte

Siouxsie!

Great acting afterwhere by Steve Jacobs. Tassel the auditorium.

Thanks to those who made it possible. Especially Liz at Ticketron.

I'm a John Lennon Collector

BANGKOK part one of five. probably.

DON'T LET THE TITLE FOOL YOU. 1

Another Interview by Nik W. & Alx.

The typing's by Alx, the pics are by Nik W. and we both blame each other for the interview.

Nik: Who's in the band?
- silence-
Names. I need names, yeah.

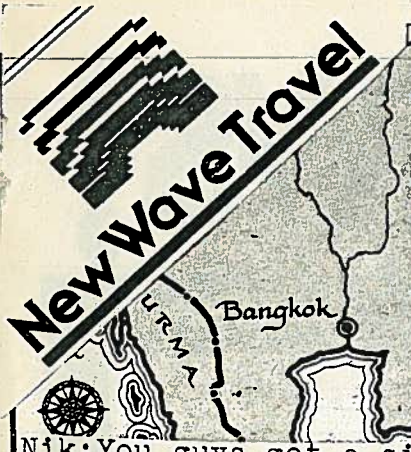
M.P Me, Mark Prinsley
Nik Okay.. you play guitar, right?
mp: Drums
Nik: Drums, all right.
You play bass, right?
PL: Peter Live? on bass, Pete r Kohn onguitar, and Mickey Skin, on vocals.

Nik: How long've you been together for?
PL: We already said.
Nik: Oh.
Pl: Around three months.
Nik: Three Months.
PL: Close to it.
Nik: Okay.

PL: You're missing all the good stuff.
MS: Hahhaheh
Nik: All the jokes, kah? All the difficult jokes?
MS: Right, hahaha.
Nik: All thelewd, wicked and rude jokes.
- silence -
PL: Itwasn't joking a joke, i was really seriousaboutthat. I just thought it was better, than this_ _ _ _ _ _ _.

Nik: So what, what've you guys done in the past?
- - silence - -
Anything worth talking about?
Mik: Well you know what I've done
PL: I learned to read books.
NiK: Great. (laughter) It's what you like to do when you're sitting on the can.
Alx: What are your hobbies?
Mik: What have you done? I play tennis.
I'm a man of leisure.

Nik: How many shows have you done anyway?
Mik: Um, ..uh, one, two, three,...
PL: Ten, counting parties.
Mik: Yeah, about ten.
PL: One a week, not quite, maybe nine.
Mik: Yeah, let's say nine.
PL: The longest we did was three nights.
Nik: In a row.
Mik: No, non-stop.
PL: We kept on playing the songs over again over.



FUCKED UP

PL: I played frisbee golf today.
Nik: You live on the island, eh?
PL: Yeah. I used to work in a pornography warehouse for Penthouse. 3 years. Ripped the covers off of Pen-
Mik: Ripping the covers off, thouse, ha,ha.
PL: Listening to rock FM stations, thinking I could do better myself.
Mik: Oh sure, Pete.
PL: Took me a while to get going. Well, you better believe it's true. Long time ago, I went to school, you know, nothing that great.

only 2 pages royal decree
you read that right
maybe in Colorado
But there was an earthquake
Not British) doing
Who knows? Tune in next ish.

Nik: You guys got a single coming out?
Mik: Yes we do. We're gonna record "Eve of Destruction", and a song we do called "Lust Over You" was in a few different bands,
Nik: Eve of Destruction? You do that live now?
Mik: Yes. Barry McGuire wrote that song
Nik: Yeah, yeah, I heard the original, it's neat. Should be fun, when does it come out?
PL: The original drags a bit.
Mik: It comes out, yeah, it does. That's ~~xxxxxBarry~~ cause poor Barry wasn't up with the show, though he wrote the song.
Nik: So when does it come out?
Mik: Um, as soon as it gets recorded. As soon as someone puts ten thousand dollars in my bank account. The number is 17157.
Nik: So, in other words, a long tim
Mik: No, it'll be before Xmas.
PL: By hook or by crook, we're doing ~~xxxyxfxxx~~ things very fast with this group.
Mik: W 'll probably record it on Tuesday at the Horseshoe.
Nik: Live? (The best question of the interview)
Mik: Hmm, yah.

Nik: Should I bring my cassette recorder so you can record it?
Mik: Yah, why not? Have you got a 90 minute tape you're not using?

PL: We don't have that many instruments. It's not that complicated mechanically of a process.
Nik: Okay. (overwhelmed by the words)
Nik: Vocals, drums, bass.
Mik: Yes, we have Mark Prinsley on the drums, and Peter Lye on the bass guitar-
Nik: It's okay, we when through that already.
Mik: Oh you did? Ok. Well, umm-
Nik: What else, well what else have you done?
Mik: I've never had an abortion.
Nik: Good news, eh, Alex?
Mik: I'm a virgin.
PL: Never used to sniff glue.
Mik: I'M not married.
Nik: But you have a boyfriend.
Mik: I can confess.
Nik: No drugs? c'mon now.
Mik: Drugs, I, umm, do anything that anyone gives me. Provided they're prepared to stand by and watch the results
Nik: So what else has happened to ya?-- that would make you think that you've come ac-, together pretty quick?
PL: Well, We've, we're able to actually playin front of audiences and they don't get up and leave. What seems to happen, or has happened in other groups I've been in, or even the groups I've seen, y' know, around town--
Mik: We don't have to pay people to listen, to us anymore.
PL: I think that's good.
Mik: Umm.

Will Mik finish her sentence? Will Pete tell us his frisbee golf score? Will Alex ask a good question? TUNE IN NEXT ~~YEAR~~ ISH..

KNOCKOUT NEWS!

WATCH FOR IT.... SOON

(BIG EXPENSIVE AD)